

20 Etwas breiter (d. ca. 72)

Ob. 2

Klar. 1
2

Fg. 1
2

Hr. 1
2

Tp. 1
2

Pos. 1
2

Pk.

Vi. Tr.

Hf.

I
VI. I
II

Br.

Kv.

Kb.

This page contains a musical score for measures 1 through 4. The score is organized into several systems of staves:

- Fl. 1 & 2:** Flute parts, mostly silent in the first three measures, with notes in the fourth measure.
- Ob. 1 & 2:** Oboe parts, playing a sustained chord in the first measure and notes in the fourth.
- Klar. 1 & 2:** Clarinet parts, playing a sustained chord in the first measure and notes in the fourth.
- Fg. 1 & 2:** Bassoon parts, playing a sustained chord in the first measure and notes in the fourth.
- Hr. 1 & 2:** Horn parts, playing a rhythmic pattern of quarter notes.
- Tp. 1 & 2:** Trumpet parts, playing a rhythmic pattern of quarter notes.
- Pos. 1 & 2:** Trombone parts, playing a rhythmic pattern of quarter notes.
- Pk.:** Percussion part, playing a rhythmic pattern of quarter notes.
- Trgl.:** Triangle part, playing a rhythmic pattern of quarter notes.
- String Section (I, VI, Br., Vc., Kb.):** Violin I, Violin II, Viola, Violoncello, and Kontrabaß parts. These parts feature a complex rhythmic pattern of eighth and sixteenth notes, with dynamic markings such as *pizz.*, *arco*, and *f*.

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. The overall texture is dense, with multiple instruments contributing to a rich orchestral sound.

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Handwritten musical score for a symphony orchestra, page 25, rehearsal mark 21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), Trombone (Pos.), Percussion (Pk.), Timpani (Trgl. Bck.), and Cymbals (Kl. Tr.).

The score is written in a major key with a 2/4 time signature. It features dynamic markings such as *mf*, *f*, *pp*, and *f*. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes cymbals and timpani.

Instrument abbreviations on the left side of the score:

- Fl. 1, 2
- Ob. 1, 2
- Klar. 1, 2
- Fg. 1, 2
- Hr. 1, 2
- Tp. 1, 2
- Pos. 1, 2
- Pk.
- Trgl. Bck.
- Kl. Tr.
- V. I, II
- Br.
- Vc.
- Kb.

Stark verlangsamen - - - - - 22 Sehr

Fl. 1/2
Ob. 1/2
Klar. 1/2
Fg. 1/2
Hr. 1/2
Tp. 1/2
Pos. 1/2
Pk.
Kl.Tr.
Hf.
I
VI. II
Br.
Vc.
Kb.