

207 *rall.*

Solo Fl. *f* *mf* *ff* *f* *f*

211

Solo Fl. *mf* *mf* *f*

215

Solo Fl. *p* *mf*

219

Solo Fl. *p*

112-116

I

Vi. I

Vi. II

Va.

Vc.

Kb.

p *pizz.*

227

Solo Fl.

mf

mp

f

VI. I

VI. II

Va.

Vc.

Kb.

mp

227 accel.

Solo Fl.

mf

f

f

VI. I

VI. II

Va.

Vc.

Kb.

mf

f

Tempo I (164-162)

(231)

Handwritten musical score for a symphony orchestra, measures 231-234. The score includes parts for Flutes (Fl.), Clarinets (Klar.), Bassoon (Fg.), Horns (Hr.), Percussion (Pk.), Solo Flute (Solofl.), Violins I and II (VI. I, VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 4/4 time and features various dynamics such as p, mf, and f. The key signature has two sharps (F# and C#).

(235)

Fl. 1
Fl. 2
Klar. 1
Klar. 2
Fg.
Hr. 1
Hr. 2
Tpk.
Sdoff.
Vl. I
Vl. II
Va.
Vc.
Kb.

p *mf* *f* *mf* *p*

pizz. *arco*