



9

Fg. { 1, 2

Hr. { 1,3, 2,4

Pos. { 1, 2-3

S.2 (Viol.)

I.V. { 1, 2, 3,5, 7,9, 4,6, 8,10

II.V. { 1, 2, 3,5,7, 4,6,8

Br. div. *div. arco*

Vc. div.

Cb. *arco*

*senza sord.*

*sf*

*p*

*f*

*sfz*

*div. arco*

*arco*

40 (ca. 58)

Picc. { 1, 2

Ob. 1

Cl. { 1, 2

Fg. { 1, 2

Hr. { 1,3, 2,4

Pos. { 1, 2-3

I.V. { 1, 2, 3-7

II.V. { 1, 2, 3-8

Br. div.

Vc. div.

Kb.

Picc. { 1, 2 }  
 Ob. { 1, 2 }  
 Cl. { 1, 2 }  
 Fg. { 1, 2 }  
 Hr. { 1, 3, 2, 4 }  
 Trp. 1-2 *senza sord.*  
 Pos. { 1, 2-3 }  
 S. { 2 (Vibr.), 3 (G. sp.) }  
 I. Vn. { 1, 2, 3-10 }  
 II. Vn. { 1, 2, 3-8 }  
 Br. div.  
 Vc. div.  
 Kb.

Musical notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is filled with notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions like *senza sord.* (without mutes) and *sva* (sustained). The piece features intricate rhythmic patterns, including triplets and sixteenth-note runs.

12 (ca. 60)

Handwritten musical score for a symphony orchestra, page 61. The score is arranged in systems for various instruments:

- Picc.** (Piccolo): Two staves with rapid sixteenth-note passages.
- Ob.** (Oboe): Two staves with sustained notes and some dynamics like *f*.
- Kl.** (Clarinet): Two staves with sustained notes and dynamics like *f*.
- Fg.** (Bassoon): Two staves with complex rhythmic patterns and triplets.
- Hr.** (Horn): Two staves (1,3 and 2,4) with sustained notes and dynamics like *p*.
- Trp.** (Trumpet): Three staves (1-2 and 3) with sustained notes and dynamics like *p*.
- Pos.** (Posaune): Two staves (1 and 2-3) with sustained notes and dynamics like *f*.
- S.** (Saxophone): Three staves (1 Pic., 2 Vib., 3 Gl.) with sustained notes and dynamics like *f*.
- I.V. div.** (Violin I): Two staves with complex rhythmic patterns and dynamics like *in*.
- II.V. div.** (Violin II): Two staves with complex rhythmic patterns and dynamics like *in*.
- Br. div.** (Violoncello): Two staves with sustained notes and dynamics like *f*.
- Vc. div.** (Viola): Two staves with sustained notes and dynamics like *f*.
- Kb.** (Kontrabaß): Two staves with sustained notes and dynamics like *f*.

The score includes various musical notations such as dynamics (*f*, *p*, *in*), articulation marks, and complex rhythmic figures. The key signature is one sharp (F#).

Epilog

4/4 (ca. 80)

Picc. 1-2

Ob. { 1, 2

Kl. 1-2

Fg. 1-2

Hr. { 1, 2, 4

Trp. { 1, 2, 3

Pos. { 1, 2, 3

Tb.

S. { 1 (Pk.), 2 (Vbr.), 3 (Gl.), 4 (Bcl.)

I. Vl. div.

II. Vl. div.

Br. div.

Vc. div.

Kb.