

## 5. Ich schell mein Horn

**Gehalten** (♩ ca. 84)  
div.

Vla. *f marcato*

Vc. *f marcato*

Kb. *mf*

Vla. *f*

Vc. *mf*

Kb. *mf*

Vla. *f*

Vc. *mf*

Kb. *mf*

VI. I arco div. *f espress.*

VI. II arco *f espress.*

Vla. *f*

Vc. *f*

Kb. *mf*

The musical score is divided into three systems. The first system (measures 1-6) features Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) parts. The Viola and Cello play a rhythmic pattern of eighth notes, while the Bassoon (Kb.) provides a steady accompaniment. Dynamics range from *f marcato* to *f*. The second system (measures 7-12) continues the rhythmic pattern with similar dynamics. The third system (measures 13-18) introduces the Violins (VI. I and VI. II) playing a melodic line with *f espress.* dynamics. The Viola and Cello continue their rhythmic accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings.

20

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*f*

*mf*

*mf*

27

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*f*

*mf*

*mf*

33

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*f*

*f* *espress.*

*f* *espress.*

*mf*

*mf*