

# Späte Liebe

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Munter

Ein al - ter Baum war jah - re-lang ver - liebt in ei - ne

*p*

*p*

*cresc.*

Detailed description: This system contains the first two staves of the piece. The vocal line is in 4/4 time, starting with a piano (*p*) dynamic. The piano accompaniment is also in 4/4 time, starting with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The lyrics are 'Ein al - ter Baum war jah - re-lang ver - liebt in ei - ne'.

4 *poco accel.*

jun - ge, schlan - ke und gut gewachs - ne E - feu - ran - ke, die

*p*

*dimin.*

*p*

Detailed description: This system contains the third and fourth staves. The vocal line starts at measure 4 with a *poco accel.* (poco accelerando) marking. The piano accompaniment features a *dimin.* (diminuendo) marking. The lyrics are 'jun - ge, schlan - ke und gut gewachs - ne E - feu - ran - ke, die'.

8

ko - send sei - nen Stamm um - schlang.

*f*

*tr*

*tr*

*tr*

*tr*

Detailed description: This system contains the fifth and sixth staves. The vocal line starts at measure 8 with the lyrics 'ko - send sei - nen Stamm um - schlang.'. The piano accompaniment features a forte (*f*) dynamic and several trills (*tr*) and triplets (3) in the right hand.

12 *rit.*

*tr*

*tr*

*tr*

*tr*

Detailed description: This system contains the seventh and eighth staves. The vocal line starts at measure 12 with a *rit.* (ritardando) marking. The piano accompaniment features a *rit.* marking and several trills (*tr*) and triplets (3) in the right hand.

15 a tempo

*p*

Da ward dem knor - ri - gen Ge - sell ob die - ser lang ver -

*p* *cresc.*

19 poco accel.

miß - ten Lie - be der stür - misch jun - gen E - feu - trie - be ein

*cresc.* *dimin.* *cresc.*

23 je - der Tag so\_ froh und hell.

*f* *tr* *tr* *tr* *tr*

27 rit. a tempo

*f* *Bis*

*f*

einst ein Sturm in wil - der Nacht, nicht ach - tend je - ner

glücks - ge-weih - ten und ach so spä - ten Se - lig -

rit.

kei - ten, den stol - zen Baum zu Fall ge - bracht.

sehr langsam

Da lag er nun, der