

III

Largo (♩=60)

Musical score for measures 1-9. The score is for a symphony orchestra and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The tempo is Largo (♩=60). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score features dynamic markings such as *pp*, *p*, *mf*, and *p³*. There are also hairpins indicating crescendos and decrescendos. The music is characterized by long, flowing lines and a sense of spaciousness.



Musical score for measures 10-13. The score continues from the previous page and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The tempo remains Largo (♩=60). The key signature has two flats. The time signature is 3/4. The score features dynamic markings such as *p*, *mf*, and *p³*. There are also hairpins indicating crescendos and decrescendos. The music continues with long, flowing lines and a sense of spaciousness.

18

Fl. 1
Fl. 2
Kl. 1
Kl. 2
VI. I
VI. II
Vla.
Vc.
Kb.

mf *f* *mf* *f* *f*
mf *f* *mf* *f* *f*
mf *f* *mf* *f* *f*
mf *f* *mf* *f* *f*
mf *p* *mf* *mf* *f* *p*
mf *p* *mf* *mf* *f* *p*
mf *p* *mf* *mf* *f* *p*
mf *p* *mf* *mf* *f* *p*
mf *p* *mf* *mf* *f* *p*

27

Fl. 1
+Fl. 2
Kl. 1
+Kl. 2
Hn. 1
Hn. 2
Trp. 1
Trp. 2
Pos. 1
Pos. 2
VI. I
VI. II
Vla.
Vc.
+Kb.

f *f* *ff* *ff* *ff*
f *f* *ff* *ff* *ff*
mf *f* *ff* *ff* *ff*
mf *f* *ff* *ff* *ff*
mf *f* *ff* *ff* *ff*
mf *f* *ff* *ff* *ff*
f *f* *ff* *ff* *ff*
f *f* *ff* *ff* *ff*
f *f* *ff* *ff* *ff*
f *f* *ff* *ff* *ff*

rit.