

4. Primen und Oktaven

Schwer (♩ ca. 36)

espressivo e un poco marcato

VI.I
Br.
Vc.
Kb.

mf *p*
espressivo e un poco marcato
mf *p*
arco un poco marcato
mf *p*

VI.I
Br.
Vc.
Kb.

p *mf* *p*
p *mf* *p*
mf *p*
mf *p* *pp*

VI.I
Br.
Vc.
Kb.

pp *p* *mp* *mf* *f* *pp*
pp *p* *mp* *mf* *f* *pp*
mf *f* *mf*
mf *f* *mf*

accel. *ten.* *a tempo* *accel.*

18 rit. più mosso (d ca. 40)

Musical score for measures 16-20. The score is for five parts: Violin I, Violin II, Trombone, Viola, and Cello/Double Bass. The key signature has two flats (B-flat and E-flat). The tempo is marked 'rit.' and 'più mosso (d ca. 40)'. The dynamics range from *pp* to *p*. Performance instructions include *espressivo*, *marcato non div.*, and *cresc.*. The music features a melodic line in the strings and a rhythmic accompaniment in the woodwinds.

Musical score for measures 21-25. The score is for five parts: Violin I, Violin II, Trombone, Viola, and Cello/Double Bass. The key signature has two flats. The dynamics range from *mf* to *p*. Performance instructions include *cresc.* and *dimin.*. The music continues with melodic and rhythmic development.

Musical score for measures 26-30. The score is for five parts: Violin I, Violin II, Trombone, Viola, and Cello/Double Bass. The key signature has two flats. The tempo is marked 'accel.'. The dynamics range from *mf* to *f*. Performance instructions include *cresc.*. The music features a strong melodic line in the strings and a rhythmic accompaniment in the woodwinds.

molto espressivo *molto* (d ca. 56)

VI.I
VI.II
Br.
Vc.
Cb.

VI.I
VI.II
Br.
Vc.
Cb.

VI.I
VI.II
Br.
Vc.
Cb.