

I. Allegro moderato ma risoluto

(I ca. 20)

The musical score is a handwritten manuscript for a symphony, first movement, first page. It is titled "I. Allegro moderato ma risoluto" and is marked "(I ca. 20)". The score is arranged in a standard orchestral format with the following parts and staves:

- Flutes (Fl.):** Two staves (I and II). The first staff has a melodic line starting in the second measure.
- Oboes (Ob.):** Two staves (I and II). They play a rhythmic accompaniment.
- Clarinets (Cl.):** Two staves (I and II). They play a rhythmic accompaniment.
- Bassoons (Fg.):** Two staves (I and II). They play a rhythmic accompaniment.
- Horns (Hr.):** Two staves (I and II). They play a rhythmic accompaniment.
- Trumpets (Trp.):** Two staves (I and II). They play a rhythmic accompaniment.
- Trombones (Pos.):** Two staves (I and II). They play a rhythmic accompaniment.
- Percussion (Pn.):** One staff. It features a rhythmic pattern.
- Grand Timpani (Gr.Tr.):** One staff. It features a rhythmic pattern.
- Harp (Hrf.):** One staff. It is marked with "D, C, H" and "E, F, G, A".
- Violins (Vid.):** Two staves (I and II). They play a rhythmic accompaniment.
- Viola (Vc.):** One staff. It plays a rhythmic accompaniment.
- Cello (Cb.):** One staff. It plays a rhythmic accompaniment.
- Double Bass (Kb.):** One staff. It plays a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulations (e.g., accents, slurs). The key signature is one sharp (F#) and the time signature is 4/4.





Handwritten musical score for a symphony orchestra, page 6. The score is arranged in staves for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Horns (Hr.), Trumpets (Trp.), Trombones (Pos.), Percussion (Pk., Bck., Gr.Tr.), Violins (VI.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.).

The score is divided into four measures. The first measure is marked with a circled number 13. The notation includes various dynamics such as *f*, *fp*, *mf*, and *pp*, as well as articulation marks like accents and slurs. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet part includes a complex passage with a slur and a fermata. The Bassoon part has a similar complex passage. The Horns play a rhythmic pattern. The Trumpets and Trombones play a rhythmic pattern with accents. The Percussion parts play a rhythmic pattern. The Violins and Viola play a rhythmic pattern. The Cello and Double Bass play a rhythmic pattern.