

Vertiefung in ein Thema von Bach

für Altblockflöte, 2 Violinen, Violoncello, Kontrabaß und Cembalo

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ca. 66
kräftig, aktiv

Violine 1

f

Violine 2

wie Echo

p

p

p

8

VI. 1

f

VI. 2

p

Vc.

flag.

pp

Kb.

flag.

pp

13

zurückhaltend

kräftig

VI. 1

p

f

VI. 2

f

p

Vc.

Kb.

18

VI. 1 *f* *f*

VI. 2 *mp* *mf* *f* *f*

Vc.

Kb.

Detailed description: This system contains measures 18 through 22. VI. 1 starts with a rest, then plays a half note G4, followed by a half note F4, and a half note E4. VI. 2 starts with a rest, then plays a triplet of eighth notes (D4, E4, F4), followed by a half note G4, a half note F4, and a half note E4. The Vc. and Kb. parts are silent throughout this system.

23

VI. 1 *f* *pp*

VI. 2 *p* *p*

Vc. *pp*

Kb. *pp*

Detailed description: This system contains measures 23 through 26. VI. 1 starts with a rest, then plays a half note G4, followed by a half note F4, and a half note E4. VI. 2 starts with a rest, then plays a triplet of eighth notes (D4, E4, F4), followed by a half note G4, a half note F4, and a half note E4. The Vc. and Kb. parts are silent throughout this system.

27

VI. 1 *pp cresc.* *f*

VI. 2 *pp cresc.* *f*

Vc.

Kb.

Detailed description: This system contains measures 27 through 29. VI. 1 starts with a rest, then plays a half note G4, followed by a half note F4, and a half note E4. VI. 2 starts with a rest, then plays a half note G4, followed by a half note F4, and a half note E4. The Vc. and Kb. parts are silent throughout this system.

30

VI. 1 *f* *p* *f*

VI. 2 *f* *p* *f*

Vc. *pp*

Kb. *pp*

34

VI. 1 *pp* *cresc.*

VI. 2 *f* *pp* *cresc.*

Vc. *pp*

Kb. *pp*

37

VI. 1 *f* *f* *f*

VI. 2 *f* *f* *f*

Vc. *f* *sehr bestimmt*

Kb. *f*